

HOLLYWOOD *Casino*[®] AT CHARLES TOWN RACES

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TEST RUNNERS BACK AT IT IN CHARLES TOWN OAKS

Charles Town, WV (September 19, 2012) – As Test (G1) winner Contested lies in wait for the Breeders' Cup Filly & Mare Sprint back at her home base in southern California, a quintet of horses she defeated in the country's signature sprint for the three-year-old fillies get back on the track this Saturday night in the \$400,000 Charles Town Oaks – the feature race on Charles Town's Fourth Annual Race for the Ribbon Card. Run at the same 7 furlong distance, the Test is the only race for sophomore filly sprinters more lucrative than the pot available in this weekend's Charles Town Oaks.

Gary and Mary West's **Book Review** went off as the 2.45-to-1 second choice in Test, but endured a rough trip and could muster just a seventh place finish, beaten 6 ¾ lengths for the top spot. Trained by Chad Brown, the daughter of Giant's Causeway had earned her way into the Test off a dominating allowance win at Saratoga on July 20.

However, Book Review hasn't had to run in graded stakes company this year to tackle some of the country's best. After breaking her maiden at Belmont on May 20, the West's homebred filly took on optional claiming company in her next start and was sent off as the odds-on choice, but finished second behind an upset winner trying dirt for just the second time. Of course, that upset winner turned out to be Questing, who's since rolled to easy victories in a pair of Grade 1's and looms the heavy favorite in the \$1,000,000 Cotillion (G1) on Saturday at Parx.

Without facing the likes of Questing or Contested, Book Review stands as the lukewarm 3-1 morning line favorite and has the services of jockey Javier Castellano on Saturday. Castellano is no stranger to success at Charles Town having won the \$1,000,000 Charles Town Classic (G2) earlier this year aboard Caixa Eletronica.

Beautiful But Blue reeled off 5 consecutive victories on the dirt before her third place finish in the Test, where she was beaten just 2 ½ lengths after being parked wide turning for home. Trained by Tom Bush for owners Chester and Mary Broman Sr., Beautiful But Blue has already won 3 stakes this year, all against restricted company, including the \$100,000 Fleet Indian, also at Saratoga where she defeated older fillies.

After bouncing out of her last start in good shape, the connections of the New York-bred by El Corredor started looking towards the Charles Town Oaks.

"We started looking at the race after the Test," said the New York-based Bush. We looked at it very strongly and researched it a bit. They don't just give the money in races like this. We just hope the filly shows up. She had an easy 5/8's the other day and is doing well."

Bush, whose stable star Get Stormy was recently retired, is hoping Beautiful But Blue can pick up the banner for the stable, but admits she has a way to go before reaching that level.

"Maybe she won't be as good as (Get Stormy) but it's great to have the Broman's as owners and exciting to train a horse like this for them. Her dam (Beautiful America) was a great horse as well."

Joel Rosario inherits the mount on Beautiful But Blue, the 4-1 second choice on the morning line, who breaks from post 10.

Right behind Beautiful But Blue in the Test, at odds north of 70-1 no less, was Treadway Racing Stable's **Well Kept**. Trained by Leah Gyramati, Well Kept was making her graded stakes debut in the race and produced a fourth place effort that gives her trainer confidence going forward.

"Oh yeah, we were thrilled," Gyramati exclaimed. "It was a big step up for her into a Grade 1. She kept trying the whole way. With it being her first time going 7/8's it was also a good test to see if she could go farther than she had previously. She made a good run up the rail but we were definitely pleased."

As a two-year-old, Well Kept displayed her precocity by being first or second at the first call in all but one of her starts, but has proved more tractable as a three-year-old, showing the ability to rate when asked. It's that type of versatility that her conditioner believes will suit her filly well on the Charles Town oval.

"A couple more of those races came up with more speed than I think she had. So instead of going to the front we asked her to settle and see if she could make a run. Either way she has gone has been by design. She can either relax or go. She just has to play the break and see what happens. We worked her here on the training track to try to get used to the turns, but she has the mind for it if she relaxes."

Irad Ortiz, Jr., who will travel to West Virginia after riding at Parx earlier in the afternoon, has the call.

Early in 2012, trainer Ron Moquett had **Amie's Dini** on the Kentucky Oaks trail following the Bandini filly's runner-up efforts at Oaklawn Park in both the Honeybee (G3) and Fantasy (G2) – both run at 1 1/16 miles. After an eighth place finish in the Kentucky Oaks (G1) and credible third behind Grace Hall and Via Villagio in the 1 1/16 mile Delaware Oaks (G2), her trainer decided the cut back was what his filly needed to get back to her early season form.

Unfortunately for Moquett, Amie's Dini's took the worst of things in the Test and wasn't able to live up to the :46 1/5 bullet work she posted the week prior to the race.

"She had a really rough trip," said Moquett a former boxer turned horse trainer. "She came out of there with a bunch of nicks and cuts. She really got beat up in that race."

Following the Test, Moquett wanted to find a spot where his filly wouldn't be faced with a route of ground, but also didn't want to shorten her up further. The 2-turn, 7 furlong Charles Town Oaks fit the bill.

"We were looking for an in between race. We didn't want to go back to something too demanding like a mile and an eighth or mile and a sixteenth, but not too short because without being asked she doesn't have sprint speed."

Ricardo Santana, Jr. will have the mount on Amie's Dini for the first time.

Not all of the horses exiting the Test will be making their first start over the Charles Town oval, as **Jazzy Idea**, fifth in the Test after running fourth in the Prioress (G1) looks to improve one spot off her runner-up finish in June's Lady Charles Town. Owned, trained and bred by Ed Merryman, Jazzy Idea has started since the Test, posting a 3 length win over the Laurel Park turf course in the restricted Jameela Stakes on September 5.

Merryman's homebred has been well traveled this year having run at 6 different tracks in her 9 starts, which includes 3 stakes wins on turf in the Jameela, Crank It Up and the Thirty Flags. On Saturday night, she'll be aiming for just her second career victory on dirt and first going longer than 6 furlongs. Luis Garcia will ride the Maryland-bred.

When Jazzy Idea was defeated in the Lady Charles Town, she did so at the hands of Carmen Micucio Jr.'s **Doe**, who is aiming for her third win at Charles Town this Saturday night..

Claimed for \$40,000 earlier this year, Doe has rewarded her connections with consecutive stakes victories in the \$50,000 Beautiful Day at Delaware Park and aforementioned Lady Charles Town. After the Lady Charles Town, trainer Wayne Cole opted to try her on the turf in the \$100,000 Femme Fatale at Penn National, but the Forestry filly was dealt just her second defeat in 6 starts this year.

Doe will break from the rail and figures to be forwardly placed under jockey Malcom Franklin.

Rick Shanley's **Say a Novena** started her career on a high note in 2011 winning 3 of her first 6 outings and finishing second in the Matron (G2) and the Sorority behind eventual Grade 2 winner Gypsy Robin. However, after winning the \$150,000 Brandywine at Parx in October of her two-year-old campaign, the Eddie Plesa trainee hit the skids, dropping her next 6 races, including three tries in graded stakes company. It wasn't until her most recent start, a victory in the Miss Woodford at Monmouth Park, where her trainer felt like she finally had things break her way.

"I tried her in the Ms. Preakness off a layoff, I tried her on the turf to see if she liked it and that wasn't the case, I ran her at Calder where I keep a string of horses," said Plesa. "So I think she has had 3 excuses in previous starts. Last time out she was running against a little easier competition than she will face Saturday night but she did what she was supposed to do and came out much bigger and stronger."

Plesa will have the added pressure of running in front of his in-laws on Saturday night, being married to the daughter of former Charles Town steward and member of the track's Racing Hall of Fame, Joe Servis.

"My wife has family there so it is a little home coming for her. Her father was a state steward there for years and they'll be there on Saturday."

Paco Lopez rides Say a Novena.

Holiday Soiree, fourth against older fillies and mares in last month's Gardenia (G3) at Ellis Park, **Swift Artist**, second in last year's Miss Shenandoah at Charles Town and **Defy Gravity**, herself a veteran of 3 graded stakes, round out the body of the field.

War Play currently stands as the only horse on the also eligible list and would need a defection to run.

Post time for the first race on Saturday's Race for the Ribbon card is 6:00pm EST, with the Charles Town Oaks scheduled to go postward at 10:30pm.

\$400,000 CHARLES TOWN OAKS

September 22, 2012

Race 10 – Post time 10:30pm EST

Fillies 3YO, 7 furlongs

PP. Horse, Jockey, Weight, Trainer

1. Doe, Malcom Franklin, 120, Wayne C. Cole
2. Defy Gravity, Wesley Ho, 116, Valora A. Testerman
3. Book Review, Javier Castellano, 118, Chad C. Brown
4. Say a Novena, Paco Lopez, 120, Eddie Plesa, Jr.
5. Well Kept, Irad Ortiz, Jr., 116, Leah Gyramati
6. Jazzy Idea, Luis Garcia, 120, Edwin W. Merryman
7. Swift Artist, Jose Montano, 118, Mark E. Casse
8. Amie's Dini, Ricardo Santana, Jr., 116, Ron Moquett
9. Holiday Soiree, Jon K. Court, 116, D. M. Smithwick, Jr.
10. Beautiful But Blue, Joel Rosario, 120, Thomas M. Bush

ALSO ELIGIBLE

11. War Play, Walter De La Cruz, 116, Ronald D. Allen, Sr.